



BoG goes Bear huntin' Students' Council supports vote to axe football

by Juliet Williams

Is Golden Bears football dead? No one seems to be able to say for sure.

On Friday, the University of Alberta Board of Governors voted to cut the program due to a lack of funding.

"The question essentially was the future of the Bears football team, and the Board of Governors decided that because of the funding problems the football team would be closed at this point," said Students' Union president Terence Filewych. He voted against keeping Bears football.

"I was in a very chancey position, because to vote in favour of the motion to keep the Bears would have meant an increase in Athletics fees. Students' Council, at the last meeting, passed a motion that if it came to an increase in Athletics fees to save the team, they wouldn't support the motion."

"I think if this University really wanted a football team they could come up with the money to support a football team."

— Sasha Krstic, Student BoG representative

As to the accountability of student councillors, Filewych said, "Student councillors are elected by faculties. Maybe there is a question of whether they're representing their faculties well.... That's the way the Students' Union develops policy."

Sasha Krstic, the students' BoG representative, said "I voted to support the team."

"I think in these times of fiscal restraint, creative cost-saving measures need to be examined. I don't think these have been sufficiently looked at."

Krstic expressed disappointment that the Board placed so much emphasis on low game attendance.

"If we look at some of the other teams, I mean, hockey is a fabulous sport, but sometimes they only get 400 people out...that was a primary consideration, and I don't think it should have been," added Krstic.

As to whether or not the team may be revived, Krstic said she's

really not sure. "I'm getting one story from the faculty of Phys Ed, who says there's no money, and another from the department of Athletics."

Art Quinney, the dean of Phys Ed, said "the position of the faculty is that we regret very much that the program was cut. Our recommendation has been that we would like to maintain the program, however, the funding base...is simply not available to us at this time." He added that game attendance is a factor, "but it is not the most important factor....I would like to have more student support, but I also recognize the pressure that students are under."

Quinney said that the football team contributes a lot to the University community. "I think there's a sense of pride that we have excellent athletics programs here."

Filewych said students and players must rally together if they want to save the Bears. He said if students push hard enough, they could keep the Bears around.

"There's nothing precluding a referendum from happening. We can have a referendum on anything we want," said Filewych, rejecting claims that the Students' Union should have taken action before the Friday vote. "With a lot of people, you can talk about cutting this, cutting that, and it'll just go through their ears until it's actually done. There was no huge media before the decision...suddenly there's all this big press, and everybody's going 'Whoa, what happened?'"

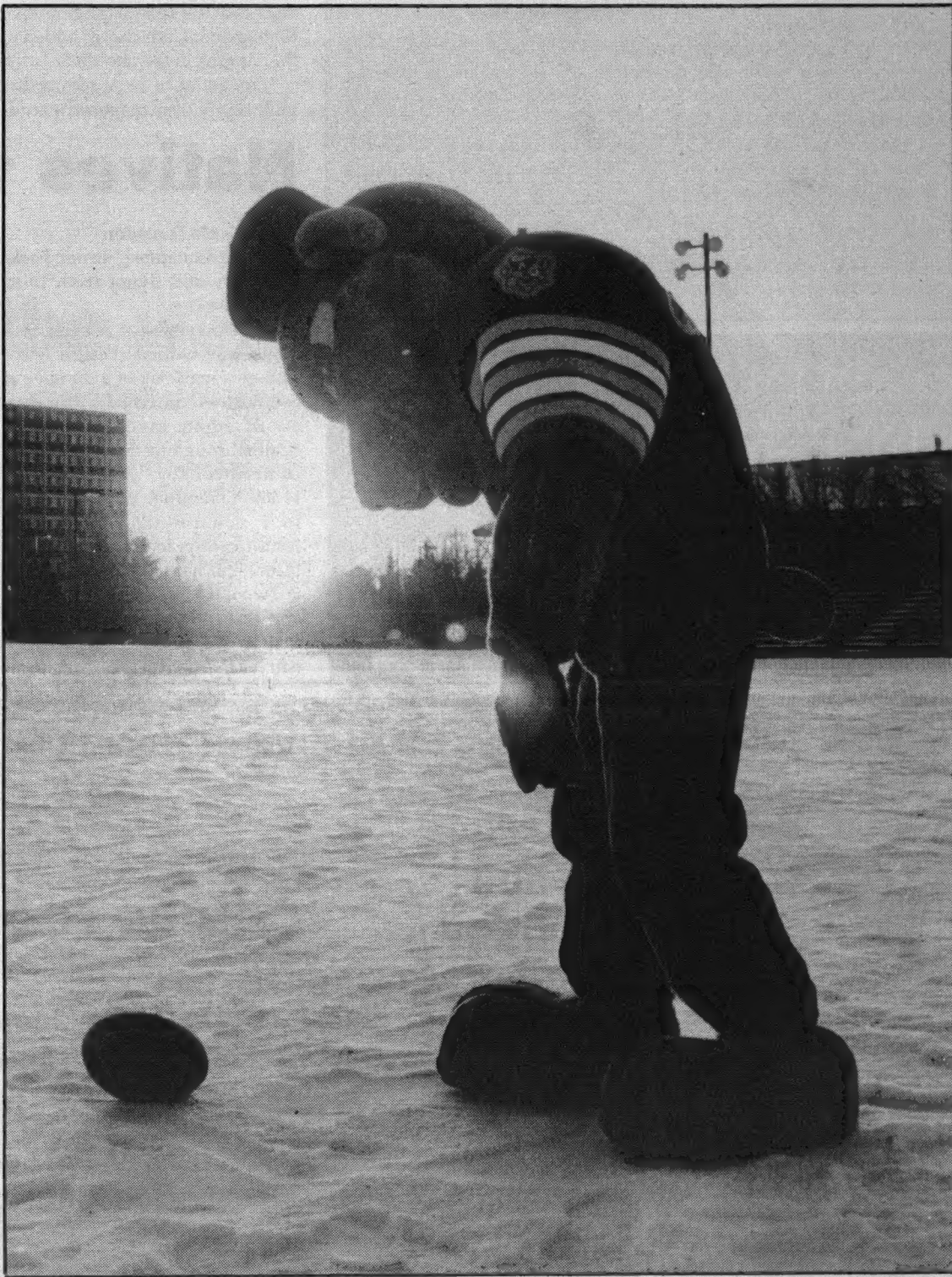
Since football funding was cut in 1991, football alumni have been primarily funding the program, but the administration has contended that alumni funding is not stable.

"Last year the president put \$55 000 into the program, and the dean's office in Physical Education and Recreation added \$10 000 directly into the program," said Quinney. "Football alumni were committed to maintaining the same level of program that has been operated over the years. My understanding is that they're now interested in looking at a more cost-efficient model."

President Davenport was not available for comment.

In a *Gateway* poll conducted last week, 70 per cent of students said they would pay an extra five dollars per year to keep Bears football going.

"It's fine to poll students, and surveys are good....Well, now that I



Fish Griwkowsky

GUBA kicks the ball one last time as the sun sets on campus football at the U of A. He is one of the forgotten casualties of the latest budgetary slashing.

know that, it could have been an extra piece of information. But my official means of polling are through the Students' Council. Maybe student councillors need access to some of those polls," responded Filewych.

Art Quinney noted, "I have maintained for some time that the stability of the program could best be maintained by an extra fee."

Both Filewych and Quinney

noted that cutting the football program is indicative of some of the cuts that are yet to hit the University.

"This is really only the tip of the iceberg," added Filewych.

"I personally feel bad that this was the decision. I think we should look at this as an opportunity to get the campus to take a long hard look at what's important to them. And if

this is important, we're not going to let it go," said Filewych, adding that it is now up to students to show they want to support the team.

"I think if this University really wanted a football team they could come up with the money to support a football team," said Krstic, adding "If some benefactor comes forward to support the team, football will still be on at the U of A."



Inside
Fill out your own "Save the Bears" coupon and send it to your SU president. Page 6.

"Don't it always seem to go, that you don't know what is lost 'till it's gone."
— Joni Mitchell



The sporting community reacts to BoG's decision.
Page 10.

Digestion

U of A cops looking for assailant

by Aron Murphy

Another assault took place on campus recently, and Campus Security are in search of the assailant.

On November 25, between 7 and 7:30 am, a female student was grabbed as she made her way from the Pavillion to the Phys Ed building. She struggled and subsequently escaped without injury, according to Campus Security. They said they do not believe there is a connection between this assault and the sexual assault that took place in September of this year.

A description of the man has been placed on posters around campus.

Long-term fight against education cuts planned

by Juliet Williams

The battle against education cuts won't stop with Tuesday's rally in Quad if some students have their way. An organizational meeting is planned for "individuals who would like to start a pro-active campaign to protest the cuts."

The meeting will be held at 10:30 am on Thursday, December 9. The location, somewhere in SUB, will be announced at Tuesday's rally, which is planned for 4 pm.

Jamie Hoover, the meeting's organizer, said he would like to stress a long-term, positive commitment to protesting funding cuts. He would like to get members from all areas of the community involved. Everyone is welcome.

GOLDEN BEARS, REST IN PEACE. IN LIEU OF FLOWERS, GO TO TERENCE FILEWYCH'S OFFICE. SUB 259.

Rhodes scholars on campus

by Jay Brown

The University of Alberta, despite budget cuts, continues to produce excellence. Two U of A students recently won Rhodes scholarships to study at Oxford University in England.

Former Students' Union president Randy Boissonnault and Jasmine El-Nahhas, a fourth year honours Political Science student, are off for two years to follow the same path taken by the likes of Kim Philby, Robert Bourassa, Bob Rae, and Bill Clinton.

Boissonnault, a student of Canadian Studies, will be pursuing a M.Phil. degree in Management Studies at the Templeton School of Management, which was added to the campus in the late 1960s.

"I'm going to be studying the philosophy of management stud-



Gateway file photo

Boissonnault gets a kick out of going to Oxford.

ies, where it is going," said Boissonnault. "My particular interest is what globalization is going to do to management, and what technology is going to do for man-

agement."

Boissonnault believes what he will be learning at Oxford has applications in the academic as well as business world.

"What I'd like to do is work on setting up a centre for the study of the parliament here in Canada."

Right now, however, he has no immediate plans concerning his future career, and says he will wait until 1996 to decide what he'll do when he's finished his degree.

Boissonnault will stay in England the full two years, returning to Canada only for the Christmas holiday, as he will be spending his summers working on his thesis. Still, he says he is looking forward to the challenge.

"It's been exciting, and I have a lot of people to thank at the University."

Natives fighting for health

by Nicole Dunsdon

Native Canadians in our backyards are still dying from third world diseases.

The University of Alberta Students' International Health Association is made up of a number of committees concerned with a variety of ethnic groups' "primary health throughout the world." One committee, the Native Issues Health Committee, is taking SIHA's focus seriously and applying it to health care practices and circumstances for native Canadians.

Two NIHC members, Julia Gray and Isabelle Carriat, pointed out that as "75 per cent of Alberta's natives live on reserves, the condi-

tions there are a big concern." An example given by Carriat is that the incidence of death from tuberculosis on reserves is equal to that of third world countries. Other statistics mentioned said that deaths from injury and poisoning are four times higher on reserves than off.

A survey done in 1985 by the Department of Indian Affairs revealed that "60 per cent of nurses on reserves had seen outbreaks of disease and illness caused by overcrowding, lack of water and lack of proper sanitation." They called reserves in Canada a "breeding ground for infections and parasitic diseases."

Gray drew attention to the 'Medi-

cine Chest Clause' of Treaty 6, 1876, which promised a 'medicine chest' would be kept at the disposal of native people. She said "the new health care cuts are of great concern to NIHC," considering that health care promises have already been so poorly kept.

"A way for the Canadian health care system to save money is to put money into prevention," Gray and Carriat explain that prevention through educating the general public will be a main focus of the NIHC.

The U of A's Native Health Care Careers Program is working towards prevention, and has already helped increase the number of certified native doctors.



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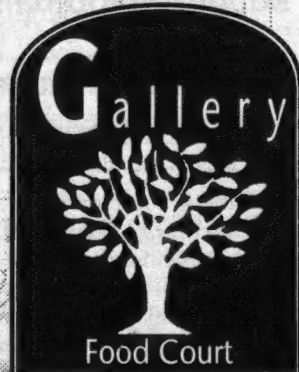
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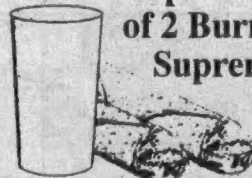
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Victims of Montreal massacre remembered here

by Lawna Hurl

On the fourth anniversary of the massacre of fourteen female students at the Ecole Polytechnique in Montreal, the University of Alberta unveiled a plaque in memory of the victims. A commemorative garden will soon appear between the Students' Union Building and Administration.

At noon on Monday, December 6, U of A president Paul Davenport began the ceremony by explaining that the purpose of the service was to remember the past while looking to the future. The service consisted of fourteen speakers who each dedicated a particular type of foliage to the garden. The dedications were made not only to the victims of the Montreal Massacre but to all victims of violence: women, children, and men. The overall message was a remembrance of the fragility and dignity of life.

SU president Terence Filewych, who dedicated the flowering cur-

rent to the garden, was pleased with the event.

"I thought it was a very appropriate ceremony. The dedications gave a good indication of the feeling people have to the extent and significance of that event and how big of a travesty it was."

Mentioned several times was that the plaque and garden would serve as an everyday tribute to the victims and violence in general.

"I'm glad we're going to have a permanent reminder. Too often people forget," added Filewych.

Second year Engineering student Neall Booth was impressed with the University's memorial.

"It's great that the University did something. It's important that no matter male or female, we must respect the dead."

Joy Fokema, also a second year Engineering student, agreed.

"It's good that they finally have something you can pass everyday."

As a female Engineering student, Fokema said she understands what

it means to be a woman in a male-dominated faculty like Engineering.

"There is always some awareness that you are a minority. It doesn't necessarily make things worse but definitely different."

However, not all students agreed that the service was appropriate. Laurie Knight said she felt "sweet sentiments but totally out of context. They didn't even mention that this was an act of violence against women. It's nice to stand around and say speeches and dedicate things but they didn't say why they were killed. They were entirely missing the point."

Elizabeth Clark, executive assistant to U of A vp Student and Academic Affairs Lois Stanford, wrote the dedications, adding that the global context was an intentional choice.

"We wanted to acknowledge the tragedy and then take it to the broader community."



Kevin Gulayets

Les personnes souviennent la massacre de Montreal à l'Université de l'Alberta.

Ukranian travels the world Student goes in search of democracy

by Jay Brown

Who is Wassil Boytchuk? Well, he's the president of the International Ukrainian Students' Congress, and he was here on Friday to meet with members of the Students' Union executive.

Boytchuk came to Canada to attend a congress of Ukrainian students in Toronto last week, and is currently touring other cities in North America, speaking to Ukrainian cultural and student groups about his homeland, which is once again independent after centuries of domination by Russia and then the Soviet Union.

His organization began in 1923 in Prague, Czechoslovakia, by Ukrainian students who were studying abroad following the invasion of Red Army forces in Ukraine in 1918. This invasion came after a very brief stint of independence.

His group has been active all over the world, from Brazil to Canada to Australia over the years, campaigning for Ukrainian independence. Now that Ukraine is independent, his group's focus is on promoting democracy in the Ukraine.

"The students in Ukraine see Ukraine as being a democratic state which is non-communist and non-fascist in nature," said Boytchuk, speaking through an interpreter.

Boytchuk believes he and other Ukrainian students can learn a lot about democracy here in Canada, noting that many Ukrainian Canadians have aspired to high positions in the country, including Governor-General Ray Hnatyshyn. But education is a two way street.

"Ukraine has expertise in many areas, including mathematics and physics, as well as in engineering,"

noted Boytchuk.

He also said his group will spend considerable effort on the upcoming elections in Ukraine, slated for June. His group will actively endorse reform-minded candidates who espouse democracy. With few exceptions, he said, most current parliamentarians are leftovers from the old communist regime.

His group's motto in the elections is "Be a realist—seek the impossible."

Boytchuk will travel to Vancouver and then move on to some cities in the US.

In the spirit of Xmas

by Celina Connolly

Students were serenaded while waiting for their buses Monday.

Around 3pm, many were lucky enough to hear the loud, if slightly off-key, caroling of the self-named "St. Joe's Babes and Rangers." An annual event, the caroling was originally performed at Lister Hall "until we were kicked out," says Super Dave, the chorals' conductor.

Now they serenade students at

the 87 Ave. transit stops from their "stage" on the steps of St. Joseph's College. The approximately two dozen men and women, most sporting St. Joe's U of A Rangers jerseys, were accompanied by two guitars, and brought smiles to passers-by with their singing, good humour and Christmas spirit.

They will be repeating their caroling today at 3pm. So if you're walking that way Tuesday, take the time to stop, listen and enjoy.

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OPINION

Managing Editor: Fish Griwkowsky 492-5178

BEARS NOT EXTINCT

So the Board of Governors cut the Golden Bears football program. So what? After all it's just sixty or so athletes that are not going to play football next year. And after all, you don't go to the games so why the hell should you care anyway? Right?

Wrong. It goes way beyond athletics, and I'll tell you why.

Since I am the Sports Editor for the *Gateway* you may think I have more of an interest in the fate of the football program here at the U of A than most students. But I have no more interest in it than you.

You see, I'm from Calgary—born and raised. Sure I'm a sports fan, and quite a Calgary loyalist. The Flames (NHL) and the Stamps (CFL) are my teams and I cheer for them with a passion. Three years ago I moved to Edmonton. Not because I wanted to live in this God-forsaken town, but because in my mind it has the best university in Western Canada. Three years later I am still an impassioned Calgary fan and the Oilers and the Eskimos are still the enemies.

I finish my degree this spring and I will be moving back to Calgary. So why the hell should I care if the U of A has a football team? I can cheer for the Calgary Dinos. Wrong.

Having that somewhat useless Bachelor of Arts degree from the U of A means more than a piece of paper and a ticket to a high paying job (ya right). It means I am part of something forever. I will always cherish my time spent at the U of A and will always regard it as the best school in Western Canada.

But now something has been taken away from me and the rest of the students and alumni. The football team is a symbol of school pride. For a school as large as this not to have a team is a disgrace. Dr. Davenport doesn't care, he's already written this school off. Terence Filewych doesn't care, because he's blind to the students' needs he represents.

I care. And as a U of A student so should you. But it isn't enough to care, we all must actively do something to keep our team alive.

Believe me, it matters.

—Bob Hall, Sports Editor



The real reason Filewych voted against the football team...

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L E T T E R S

Williams Does Not Compute

Re: *Library Hell* article by Juliet Williams. Many people have the impression the libraries are easy to operate; everything is just a matter of inventory. This is not the case. The library services that students enjoy are the result of many hours and many dollars spent by dedicated people to make the information in the U of A's collection accessible. Managing the collection the size of three million volumes requires an expertise acquired by experience and a Master's degree in Library Studies. In addition, many librarians have a second Master's degree in another subject to make them more effective in collecting and disseminating the growing amount of information that is demanded by all academics and students across campus.

As for the new on-line catalogue, it does have a few bugs. However, the DOBIS system that it replaced operated on antiquated hardware and software and did not provide full access to the collection. One no longer has to consult the card catalogue for items acquired before 1974. GATE will soon offer access to the collections of many libraries in the Edmonton area through the Networking Edmonton On-line System and the proposed

Edmonton Freenet. I suggest that you attend one of the many training sessions for use of the on-line catalogue that are offered by Cameron library. You'll find that the GATE has many features that the old system didn't have.

Like everything else these days, the library is suffering from the cut-backs. This makes it more difficult for the library to offer services to its patrons. However, as a patron you can increase your library skills by attending the on-line catalogue training session I mentioned above or enrolling in a bibliographic instruction session. This will give you research skills as well as familiarize you with many of the services that the library has to offer.

James Vincett, President
Library and Information
Studies SA

Let the Bears Die

So the Golden Bears are done (again), and already the typical, knee-jerk reactions of the "Don't cut my program" set are starting. You know what I mean—the people who want to stick their hands in my pockets to subsidize a program that I neither need, nor want.

The Chair of the Department of Athletics has said that stable sources

of funding are required to save the football program, stable funding being an increase in student athletic fees of five dollars a term. (Only two dollars of this will actually go to the football program, but why confuse the issue?) There is no doubt the cash grab from students is a far easier method of fund-raising than corporate donations or ticket sales, but there is a limit to how much students should be willing to pay for programs that benefit a small number.

We are heading for some really rough times in the next few years with respect to funding, and the Bears football team will not be the last program cut. It wouldn't be the best either. I would rather pay more money for libraries, lab space, and getting my assignments marked, than for athletics. This is a personal bias, but we are at university to learn, after all.

If some people want to save the Bears, they should look at the reasons behind the lack of money—specifically, why people don't go to the games. I like the idea of a football team, and it is important to the reputation of the University. On the other hand, I think it's time that the Bears got off welfare and started paying their way.

Samir Kayande
Engineering

Next page, Metal fan...

O P I N I O N



Lawna Hurl

THE MONTREAL MASSACRE

I will never forget...

It's hard to believe that four years have passed since fourteen women were gunned down at the University of Montreal's engineering school, l'Ecole Polytechnique. I was shocked and disturbed to find out that the University of Montreal, for the third consecutive time, will virtually ignore the anniversary of this tragic event.

Universities from coast to coast do some kind of service every year in memory of the victims, including the U of A. Where does the University of Montreal get off thinking that a memorial service is not in order? No services, no ceremonies, not even reporters can go on campus. All their memories deserve, according to the U of M, is a minute of silence at 11 am, December 6. Oh I get it, maybe if we all try and forget that it ever happened it will all go away and we can continue our lives in a blissful ignorance. Good fucking idea. The Ecole Polytechnique is showing true conservative and backward colors and blatant cowardice. Those women committed no crime by being in that institution and their memory deserves a lot better, especially from the University where the violent crime occurred.

According to the Canadian Press, the University of Montreal has received over \$1 million towards scholarship funds in the names of the victims but they can't find the time or energy to remember that these women lost their lives. Something was taken from those people

and their families and their friends that can never ever be replaced, but I guess that's not important enough for l'Ecole Polytechnique. I think it's about time that the University of Montreal takes responsibility for its revolting attitude and admits that what happened that day was indeed a horrible tragedy but it did happen. Obviously, Marc Lepine was a very sick individual and no one is saying that the institution



contributed to the crime. However, we cannot deny that, like all criminals, he came from our society. A society where ten-year-olds can be killers, twelve-year-olds can be rapists and where innocent victims of chauvinism can be forgotten.

Well I refuse to forget—I refuse to tell myself that it's no big deal.

A lot was lost that day, for everyone. Fourteen women lost their lives, mothers and fathers lost their daughters, sisters and brothers lost their sisters, aunts and uncles lost

their nieces and all because they were women. As I watched the news that day and read the articles that followed I lost that secure feeling in the pit of my stomach, the feeling that I live in a liberal country and that I am considered equal as a woman and that no one has the right to discriminate against me. The more I've learned since then the more I start to feel sick in the same pit of my stomach where I once felt safe. I guess I was destined to lose that feeling sooner or later. The only thing that makes that feeling a little better is knowing that those women were not forgotten, by most of us anyway.

I can hear the rednecks cry, "You women just exaggerate. It's not that bad. If we didn't have to hear you whine all the time it would all be fine." Well, what if it was your sister or girlfriend who got killed that day? Sure, violence against women is out there, we know it exists, but it never ceases to amaze me how easily we forget. I realize that some people prefer to forget because they feel it's not really that bad and having little ceremonies won't do anything anyway. To these people I say, wait until it happens to you or someone you love. Maybe then you'll see that there is a very big difference between getting on with your life and forgetting the past. And to those at the University of Montreal who feel that forgetting is the way to go: you make me sick.

It's bad enough that most people

cannot name even one of the fourteen victims but the name Marc Lepine just comes rolling off the tongue. In memory of those women their names and ages appear here, because I will never forget.

Anne-Marie Edward, 21
Maud Haviernick, 29
Barbara Marie Klueznick, 31
Maryse Laganier, 25
Maryse Leclair, 23
Anne-Marie Lemay, 27
Sonia Pelletier, 28
Michele Richard, 21
Annie St-Arneault, 23
Annie Turcotte, 21



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MORE LETTERS

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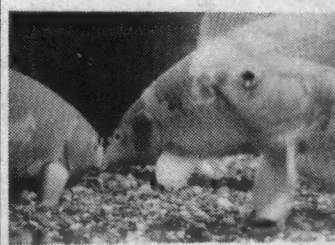
In the November 30 issue of the Gateway, the readers were treated once again to a knee-jerk emotional display of irrationality in response to perceived political incorrectness. Howard Cooper's thoughts about Jay Brown's mentioning Mr. Levant as being Jewish are indicative of how the politically correct movement has turned some of us into fanatical reactionaries, always on the look out for potential interpretation that could shed light on someone as being a racist or sexist or insensitive, etc. It is a little disheartening to see the Western world on its tiptoes, making sure every word doesn't offend some

oppressed group, changing words to reflect changing labels that are supposed to be somehow less offensive (African American versus black, visually handicapped versus blind). Is there the notion that by changing the labels of things we will think differently and stop being the racist chauvinists we were before the new words came into existence? I think it borders on censorship and prevents many ideas from coming to the public's attention. It's our ability to communicate that makes us human, but it's our ability to communicate freely without finger-pointing reprisals that makes us civilized.

Tracy Horton
Medicine I

Ok, here's the deal. My ear hurts so much that my eyes are watering and my heart is on the floor. But I get to meet the monkeys tomorrow, so life's lookin' fine. If you're bored, give me a call at 492-5178 and maybe I'll talk to you. Then again, maybe not.

—Fish



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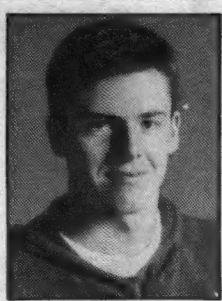
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W I S D O M



Trevor Lott

PREDICTIONS OF A FIRST YEAR

Ladies and gentlemen, because I care I must speak.

As the end of the first term draws near, I reflect on my failed metamorphoses. I remember my origin, and my goal, and ask why I am neither closer to nor on that infinite line. What happened to my university experience? Although I am only in my first year, I grow impatient for the inevitable changes to begin. As the days pass I worry. I start to think that the University of Alberta is a selective cocoon; allowing most, though not all, to change. Where do I find the entrance to the transformation process?

It takes only a short journey to the Humanities centre to realize that my time will come. It is here you find those people that typify the effect of the university experience on the individual. Though these changes can be observed anywhere on campus, they are amplified, not necessarily exaggerated, in this free thinking environment. In this atmosphere my expectations are best demonstrated, and I rest in knowing it will happen to me.

The first of such changes that occur is the change in apparel. This

process may be underway already as I have a growing understanding in why home-made bead necklaces are trendy. However, I have not yet made a bike seat and a coffee cup a permanent fixture on my backpack.

The second change involves a



cause. I am just waiting to find something of interest and take part in it. Of course this cause must be socially correct, and I will, no matter what, believe that I can make a difference. My cause will more than likely involve the New Democrat, Green or other such people-orien-

tated parties.

In addition to becoming one of society's political radicals, my interest in music will become intense. Not only will CJSR represent a lifetime of unbiased music, it will act like a mother. 88.5 will encourage my growth, nursing me with hours

of eclectic love. Music will have such a profound effect on me that I will try to repay the art form by starting my own band. It will be an endeavour at which I will fail miserably, and refuse to talk about for some time, all the while knowing it was a valuable learning experience.

Soon after my music stint I will begin to hate penny counters. One of my ideas will involve abolishing the world monetary system, and creating a Utopian society. It is an idea I will think up shortly before the culmination of my undergraduate episode which will be to pursue my aspirations of becoming a full time poet and novelist.

My literary birth will be modest, writing for an underground publication and expressing my uneducated opinion. The articles will revolve around the fascists at large and their ongoing attempt to eradicate all that is good. After several thought provoking pieces I would decide to diversify and write about my narcotic-induced hallucinations. Nothing would exist, aside from chaos, carnage and other Faculty-of-Arts-instilled qualities.

Yes, I can wait no longer to assimilate into quaecumque vera. University Graduates, how long will it take? How long until I am used to reading adult comics in the school newspaper? How long until I realize Red Fenske and the man who makes coffee at the snack shop have the real power to control the masses?

Hi. It's Fish. For any of those like myself that think that the cutting of the Bears football team was not representative of campus needs, please snip this out and drop it into a campus mailbox, or drop by the S.U. yourself. Or phone 492-4236. Ask for Terence.

Save the Bears



Dear Terence. I strongly disagree with your vote to cut the Football team from our campus. Being the head of the Student's Union, you should ask the students what they want before making such decisions. Thank you for your attention—and bring back the Bears.

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ENTERTAINMENT

Entertainment Editor: Dave Johnston 492-7052

Hey, Jim's not here, okay?

The Tea Party shut down the Doors comparisons and show off their true spirit



The Tea Party rock the house. Dig the Bay banner. From left to right, Stuart Chatwood, Jeff Burrows, and Jeff Martin, NOT Jim Morrison.

Tea Party
with Blind Melon and 13 Engines
Convention Centre
Dec. 17

interview by Todd Babiak

A certain apprehensiveness wriggles into you when talking to someone like Jeff Martin of Tea Party. He sounds just like Jim Morrison when he talks, and a lot like him when he sings. I've heard the album, seen the videos, and read the band bio. I expected him to be the lizard king of pretense.

He wasn't that bad. He was actually quite humble considering that their major-label debut is on its way to going platinum in Canada.

"We're hoping this tour will push the album way past gold," he said. "It's being released in the States in January."

I asked him all sorts of general band questions, trying to push the whole Jim Morrison thing to the end. I expected him to be a little bit sensitive about it.

"No, it's no problem, man. Everybody says it. But the fact is, I don't even like The Doors. Although I look like him, I don't think I am Jim Morrison. At least I wasn't the last time I visited my psychic."

The bio states that they create a fusion of "Brazilian, Chinese, Middle Eastern, English folk and African percussion" with rock music. Their instrumentation has been compared to that of Led Zeppelin. The Tea Party goes for all that "spiritual message" and "mother earth" mysticism that was so much a part of the 70s rock gods.

"Everyone gets compared to bands from the past," lamented Martin, "but at least we're being compared to the best bands."

The Tea Party started out like a classic Canadian band. Four young Ontario lads, pals from way back, decide to form a band of their own.

"We grew up together in Windsor," Martin remembers. "We played for a while and then we put out a self-titled debut album on our own. We sent the tapes away and an EMI rep came to see us. It's been great since then."

Martin and his band mates, drummer Jeff Burrows and bassist Stuart Chatwood, wish for a new rock and roll horizon. They hate catchy terms.

"I just like good music. I don't like labels or formats. I don't think we fit into a category...yet our album is getting great reviews right across the country."

Lyrically, *Splendor Solis* is an interesting fusion of straight experience and what is called a "spiritual message."

"I read a lot, but my favorite authors are people like Friedrich Nietzsche and Charles Bukowski," said Martin proudly.

This is impressive indeed, I thought. God is dead! Cigarettes and back-alleys are great!

They are looking forward to their tour with American superstars Blind Melon and Toronto rockers 13 Engines. Jeff Martin is looking forward to Edmonton in particular, especially since they pulled off a successful gig here last summer.

"It was great, man. It was the first time we were ever in Edmonton. There were too many people, the Bronx was just packed. It was a really surreal atmosphere."

The Tea Party will be sharing the stage with 13 Engines, a hard act to follow. My prediction is that both bands will blow Blind Melon off the stage. Even if the fat bee girl shows up.

Composers throw everything out the window

Student Composer's Recital
Department of Music
Convocation Hall
Tues., Dec. 7, 1993
8:00 pm

interview by John Charles

"How CAN you teach composition?" asks Howard Bashaw.

He's serious. As a professor of music composition and theory and a composer, he has numerous ideas about it, many of which he puts into practice. Yet composing is one of those subjects that, on some levels, can't be taught. As he says, "it's not a rules thing. Every instructor probably has a different approach."

Some of Bashaw's students, both undergrads and grads, will present some of

their recent works at a free recital Tuesday night at 8 pm in Convocation Hall.

Bashaw doesn't give specific assignments to write "in the manner of" Beethoven or Stravinsky. Because there is no fixed system any more (as there has been at various times in the past) the total lack of constraints can be overwhelming for young composers.

"They need to focus their own vision, and I'm careful not to impose my ideas upon that vision. I ask more questions than I give answers, I guide and advise. I show them other works written for the same combination of instruments they're using, and get the students to talk to each other about their music to help develop self-criticism," he said.

Bashaw received his DMA from UBC, and taught there for two years before coming to Edmonton this past summer. A composer

himself, he's working on a large project for the Banff Centre in February. It's a multi-track piece for guitar and double bass to be premiered by visiting European musicians.

Two of Bashaw's students participating in the recital are Alan Gilliland and Ian Knopke.

"(Composition) is the most interesting aspect of music for me, and I seem to have an affinity for it."

—Ian Knopke

Gilliland, 28, is a trumpeter who has arranged many works for Bob Stroup's band. He also wrote a Trumpet Sonata for Edmontonian Jens Lindemann, then expanded it into an orchestral concerto. "I don't think piano, I think orchestral all the

time," he said. It's been played in Europe, and Lindemann performs it with the Edmonton Symphony Orchestra in January. That's pretty heady stuff for a young composer.

Knopke, 23, is a guitar player who has composed for most of his life. "It's the most interesting aspect of music for me, and I seem to have an affinity for it," he says.

He graduated from Grant MacEwan in composition, studying with Gordon Nicholson. He's the first student in the Music Department whose official instrument is the guitar. Previously there was no guitar program. Earlier this year he wrote a large synthesizer piece for Mile Zero Dance Co.

Composing, for Gilliland, came out of "a

more COMPOSERS on page 9

m u s i c

A showcase of tasty talent

Bronx hosts Nowhere Blossoms, Minstrels on Speed, and Red Autumn Fall

Nowhere Blossoms
with Minstrels on Speed
and Red Autumn Fall
The Bronx
December 2

review by Todd Babiak

In a glorious showing of Christmas spirit, more than 50 people patronized the Bronx last Thursday. In fact, there had to be more than 150 freaks there! It was spooky.

It turned out to be a great night; a showcase of some tasty local talent.

Red Autumn Fall drove up from Calgary

They are "tuckers," individuals who tuck their shirts into their pants on a regular basis. They upset Justin so much that he drank 75 pitchers to forget his uneasiness.

to open. There is a great deal of controversy surrounding this band.

They were a strange sight at the Bronx. A nice U2-inspired group of Morrisseys who, although from Alberta, have decided not to join the punk-rock clubhouse. I'm sure that cats who are scared to see live bands at the Bronx because of "those scary punk-rocking monsters" would have enjoyed Red Autumn Fall.

My friend Justin distrusted them, however. They are "tuckers," that is, individuals who tuck their shirts into their pants on a



Dave Johnston

Andrea Hlob of the Nowhere Blossoms likes to play drums. Yup. Lots.

regular basis. Actually, they upset Justin so much that he drank 75 pitchers to forget his uneasiness.

My editor Dave, who saw them at Infest, commented that they were one of two bands that "tucked" at the summer festival. Justin drank more and more.

Minstrels on Speed, one of the best bands in Edmonton, played next. As usual, they had everyone screaming, dancing and strip-

ping nude. If you haven't seen them, get out there and experience their dancing ostrich. No, they don't have a dancing ostrich, but the singer is beautiful and she has a wonderful voice. Their much-delayed new CD will be out in a couple of weeks.

The Nowhere Blossoms really impressed me. I used to think they sounded kind of sucky, but they tossed the keyboard and added a new band member. Now it's just

good ole' guitar pop the way I sometimes like it.

The Blossoms don't exactly have a hypnotic stage presence, but a whole pile of kids jumped around up front and stared at them. It's hard for me to articulate how I felt when they were playing. For some reason, I wanted to play pool.

On the whole, it was an inspiring night of music, because afterwards a few of us walked to Chinatown to get some late-night snacks. The restaurant we chose happened to be full of pimps and ladies of the night. Cool.

Minstrels on Speed should not be missed, ever. Go see Edmonton bands like Minstrels on Speed. Go watch the Nowhere Blossoms too.

Red Autumn Fall should be watched if you like Europop. It's somehow refreshing to see a sissy band playing the Bronx.

Minstrels on Speed should not be missed, ever. If you have learned anything from reading this article, it should be this: Go see Edmonton bands like Minstrels on Speed. Go watch the Nowhere Blossoms too.

Someone told me that the Nowhere Blossoms did an ITV commercial. So, for a taste of their magical mystery, watch ITV. While you're at it, call the station and request that they play *Babylon 5*, the series. Stephen Notley will buy you a package of Nibs.

Long live the Golden Bears. To those who hacked out the legs from under them, Fuck you you bastards

December 15th BUDGET FORUM

A budget forum will be held on

**Wednesday,
December 15th, 1993**

from

12:00 noon — 2:00 pm

in the Snell Auditorium,

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President Davenport
and the Vice-Presidents
invite all members
of the University community
to attend.

record reviews



The Red Shoes
Kate Bush
EMI

That's it. I can't hold it in any more, Kate Bush is the biggest babe ever bestowed upon mankind (except for my girlfriend, of course). For years and years she's been sending chills down the spines of men and boys with her provocative voice. Well, she has finally returned to us, bestowing a great gift, *The Red Shoes*.

Kate's new album is definitely worth a listen to. Not only does she put forth her own weird and wonderful stylings on this album, but she has guests as well! Eric Clapton,

Nigel Kennedy, Prince, and the legendary Trio Bulgarka are just a few of the many who are ready to pleasure us along with Kate. Each of the guests brings a lot to the album which makes the collection very diverse and enjoyable to listen to. That's right! You can listen to the whole tape without hearing one song being repeated over, and over, and over, and over again.

If you've heard "Rubberband Girl" and thought it sucked, don't be discouraged. There is a lot more to hear here, and not a lot of it is like that song. It was a really bad choice to make it the first release. "Moments of Pleasure" is a good quiet song (I think it might be my favorite on the tape), and "Eat the Music" sounds great with a distinctive latin feel to it. Prince's contribution in "Why Should I Love You?" is pretty hard to miss.

What else can I say? You either like Kate Bush or you don't. If you've never heard her before, give her a chance, and if you have, then give her another chance. *The Red Shoes* is a great album, full of diversity, and by all means, up to Kate's standard of excellence.

Stephen Moysey

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a r t S

Oliver! What a naughty show you are!



Dozan

Nancy (Susan Gilmour), Oliver (Bryce Kulak), and Sikes (David Keely)

Oliver!

by Lionel Bart

directed by Robin Phillips

The Citadel Shctor Stage

December 1-January 16

review by Scott Sharplin

Yes, the kids are cute. The company is full of zest and much of the acting is outstanding. The set is impressive, the music is catchy. So why do I feel like something—some connection between actors and audience which is so critical in plays, some link that distinguishes theatre from television—is missing? Maybe it's the nature of musicals. I have

difficulty connecting with characters who burst into song every five minutes. But it's not entirely the genre's fault. Shows like *Les Miserables* both have fine singing and sympathetic characters. Last year's Shctor musical, *Man of la Mancha* was a wonderful and sensitive piece. But *Oliver!*...just didn't seem to click.

There were good points. The kids were cute, Oliver (Bryce Kulak) is a little angel, and his pal the Artful Dodger (Julien Constantin) is a regular Macaulay Culkin (think *Home Alone*, not *The Good Son*). They had spirit, and they complemented the Dickensian atmosphere very well. The dog

was cute too (but you have to be sharp to catch it).

Some of the adult actors were great, and a couple were unbelievable—most especially Stephen Ouimette, whose disillusioned crookmeister Fagin makes an immediate, unbreakable bond with the audience—the only true link in the show. Lamenting his fate as a criminal who is "finding it hard to be really as black as they paint," he is even more lovable than his diminutive co-stars. The lusty Nancy (Susan Gilmour) and the humanitarian Mr. Brownlow (William Webster) also shine. In fact, the only genuinely bad performance would have to be Salvatore Scozzari's, whose workhouse master Mr. Bumble failed to generate any meanness.

The direction isn't responsible for the show's failings, either; Robin Phillips' stage tricks are as clever as always. One particularly sequence finds Oliver dominating downstage as street peddlars move through a dreamy mist behind him, singing ghostly echoes and attaining a perfect atmosphere. That aside, Phillips must be commended simply for working with 46 actors (and three canines) and not having a breakdown.

Where, then, does the play fail? Perhaps it is the text itself. Bart's script seems terribly choppy and erratic; numbers like Oliver's "Where is Love?" and Nancy's "As Long as He Needs Me" seem unneeded, and the acting suffers because of them. The endings of both acts were sudden and without the sort of emotional crescendos one expects in a musical.

Other little details led me to conclude that the failure was a combination of elements. The acting was a little stale, the set was a

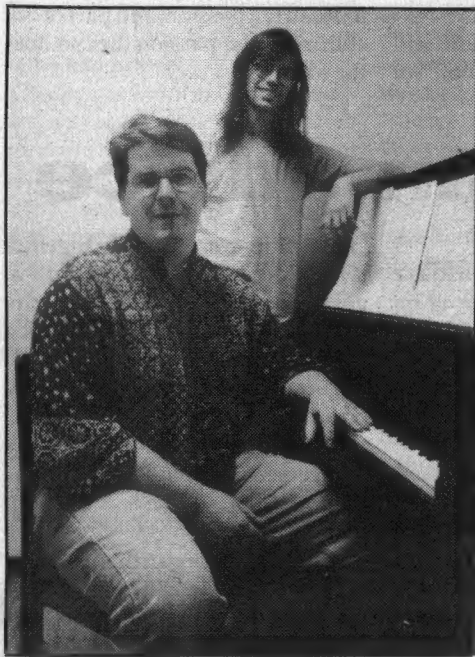
little awkward, the music was a little grating, etcetera. Some of my notes seem almost picky, but they contributed to an overall sense of distraction which kept me distanced from the action on the stage. For instance, the stage is always full of props and all the little stage details are there—but if detail was of such importance, why did Oliver have to mime opening the drapes? or why was Mrs. Sowerberry splashed with imaginary water? Just a little bit of *Our Town* leaking through?

The orchestra also bugged me—starting with the pit itself, which formed a physical barrier between audience and actors. The orchestra provided a soundtrack to the drama, not only in musical numbers but also in action or dialogue scenes, much in the same way a film soundtrack would. When Nancy is murdered (a scene which could have been intensely dramatic) the orchestra feels the need to pipe up with a minor chord when the gun butt strikes her. On film, this works. In theatre, it detracts.

One of the biggest problems I had with sympathy; call me an ogre, but for all his cuteness I could not bring myself to sympathize with Oliver. He was tossed from one tribulation to the next like an ill-fortuned sack of potatoes with all the realism of, well, *Home Alone*. The 21 other kids were the same, trapped in a life so hard I'd better sing with all my might universe. The only sympathy I found was for Fagin, and he was one of the bad guys. Maybe this was a deliberate twist (no pun intended), to show the other side of Dickensian characters. Or maybe *Oliver!* is just a stage musical with lofty aspirations that ended up in the soup. Or in the gruel, as it were.

continued from page 7

"I love writing melodies."



Dave Johnston

Ian Knopke (standing) and Alan Gilliland, with their music.

widening interest in the big picture as opposed to just being a trumpet player. "He's composed for eight years but has only been serious for the last four. His degree in Jazz Studies and Music were both in performance.

For Tuesday's concert Knopke has writ-

ten a two-movement work for wind quintet.

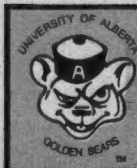
"It's the first time I've written for five wind instruments so it's an experience for me. I love writing melodies but this time I've focused on the overall form, instead of the little bits. It's a forest and trees thing."

Gilliland's new work is an octet (four strings, four winds) entitled *Elisions*. He's experimenting with blending sound and combining different groups.

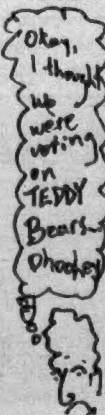
"The individual lines aren't much on their own but they add up in combination."

Both composers are concerned with expanding their musical vocabularies in Bashaw's class because this is the best opportunity.

"When you're commissioned to write a piece you tend to be conservative because they want you to do something they know you've done before," the men agree. "In class there are opportunities to write a lot of small works that actually get played, instead of getting bogged down in large works we're not ready for, and may not ever hear performed."



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SPORTS

Sports Editor Bob Hall 492-5068

Axe falls on football Bears coaches and players ponder BoG decision

by Bob Hall

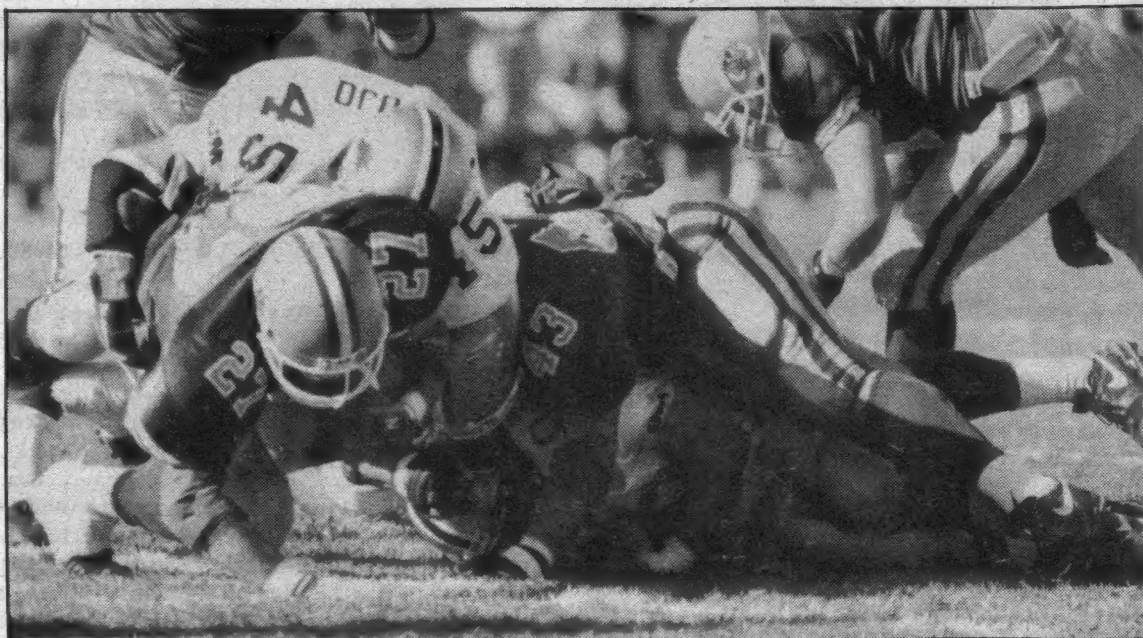
Shock and anger.

That was the mood last Friday afternoon when the Board of Governors issued the statement on the Golden Bears football team "...that the program be closed immediately." As the meetings continue this week with various groups attempting to save the program, the coaches and athletes are still trying to figure out how such a decision could have been made in the first place.

"Obviously the university has made a statement that they don't want football here, because I think the funding is here and we can fund the program."

—Marc Tobert

"I don't think I will get over the shock for a long time," said Bears coach Tom Wilkinson. "I knew that it [the decision] had been going on for a long time, but I thought they would make a statement such as 'we think that football's important, but the university is not going to put more money into the program.' But by adding to the end that, 'therefore we are dropping the program' is the part that doesn't make any sense to me."



Sean Costall

The Bears are down, but are they out? The axe has fallen, but Jay Hamilton (#27) and the rest of the returning Alberta players hope they can pull on the colors again.

The decision was based upon the fact that the BoG wanted "stable funding" to be guaranteed. Since 1991 the team has been run by dollars generated through university funding and the football alumni. The BoG has interpreted stable funding as an increase in the athletic fees, a proposal which they oppose.

As Wilkinson tried to figure out the wording of the statement and

what the team could do to appeal the decision, some of his players felt great deal of anger.

"Obviously the university has made a statement that they don't want football here, because I think the funding is here and we can fund the program," said Bears receiver Marc Tobert. "I just think that the university has come out with the statement that they don't want football at the University of Alberta."

The funding Tobert is referring to is the Department of Athletics proposal to the finance committee which was not presented by Faculty of Phys Ed Dean, Art Quinney.

The belief that there is funding available is one of the reasons the football team is questioning the decision. Another reason is that they were not given a chance to have any input into the BOG meetings.

"I don't know who talked to the

Board of Governors. I didn't," Wilkinson said. "I would think that when you are talking about the play-



ers that I coach, I should have the opportunity to tell them some of the reasons that football is important. The same with the players. Why weren't the players allowed to be involved?"

There are so many questions that still need to be answered. The meetings continue this week to try and find those answers and there is reason to be optimistic. But for the players and coaches the shock and anger has not worn off and will continue until they get the answers they seek.

"People don't realize the kind of commitment and effort the student athlete puts into representing the university," Tobert said. "And to have the university turn its back on you like this, it completely disrupts your life, it really does."

Mixed reaction from the league and the nation

by Joe Croteau

"Only when the passion dies, then to shall I pass from this side too the other."

—Anonymous

It is unclear who the author is, but the message is not. It truly describes the feeling of football in this country.

"The CFL has battled to survive and that's what you must have to maintain the culture (Canadian football)," said University of Toronto Blues coach Bob Laycoe.

Battling to survive. The Golden Bears football team has been doing that for the last three years. An institution that has been around for 83 years now rests in the hands of 30 people who sit on the Board of Governors.

With both sides at the U of A arguing their cases, it's time to look elsewhere for a different perspective. The Bears sudden demise has made many question the effect it will have on the rest of Canadian university football.

"Looking at it from a national perspective, it is possible that it may cause a domino effect throughout the league," said University of Saskatchewan's coach Brian Towriss.

optimistically Towriss also stated that even with only four teams, the Canada West could still survive, citing the AUAA as an example. The Maritime league has only four schools.

"There still can be a league, where we could play a six or eight game schedule," said Frank Smith, coach of the University of British Columbia Thunderbirds.

But he also made reference to negative aspects.

"It will be hard to recruit players and the fan interest won't be there with just three teams."

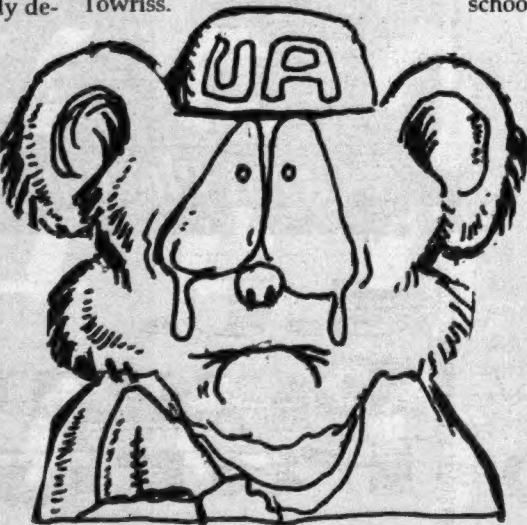
The university must look beyond its nose and begin working with people to secure a football team. Coach Laycoe said it best when he said that sometimes we forget the human element and only look at the almighty dollar.

"The university is part of the community. There needs to be that

sense of identity between the two," said Laycoe.

Whether the football team will cause a domino effect or not, we

cannot lose sight of the fact that football is a passion, and part of our culture. If the passion dies so does the identity.



The domino effect that Towriss talks of is the possibility that the collapse will cause the collapse of the Canada West Conference. More

Veteran advice

by Bob Hall

Last Friday's BoG decision to axe the Golden Bears football program is nothing new to many of the Bears players. In 1991 the football program was dropped, but it was rescued by the alumni and the community.

It is a difficult situation for those players who have university eligibility remaining (athletes get five years in total). Though they are students before athletes, the game of football is very important. With Friday's decision, do they start to look at other universities?

"I say don't make any hasty decisions," said Marc Tobert who finished his five years this past season and went through the crisis in '91.

"Last time we all stuck together through it and nobody thought of going anywhere else. And sure enough we got the program back a few months later."

Those who have been on the brink of extinction before admit that this time it seems more bleak. But the advice seems to be "Don't panic quite yet, but do have a back-up plan."

"Don't lose hope in this program first of all," said kicker John Cutler who also hangs up the cleats after five years with the Bears. "We didn't lose hope in '91 and the program got resurrected. But if football is that important they should seriously look elsewhere—but don't lose faith in this one yet."

Bears and Pandas coaches stand by football

"I'm definitely saddened whenever a program is deleted. Whether it is gymnastics or football or whatever, it's a sad day for athletics generally."

—Len Vickery, Bears soccer

"I'm extremely disappointed. I find it hard to believe that there isn't something more that could have been done. I hope that the powers that be, the people that are in a leadership position will take the bull by the horns. They certainly have our support."

—Bill Moores, Bears hockey

"Because we service the students, it's the students that have to do something about it. They have to put their foot down and say, 'this is not acceptable, this shouldn't be happening.'"

—Trix Baker, Pandas basketball

"I think it's a very sad day when the university has to start dropping programs. The football program has been around for a long time and there is a lot of tradition and a lot of history and I think it's very sad that it has to come down to this."

—Tracy David, Pandas soccer



Bob Hall

Football a memory?

As I handed him the photo, the man with the crutches and the massive apparatus attached to his leg said "Thanks." The look on his face was not necessarily one of sadness or anger. But rather, Golden Bears fullback John Price had a look of confusion deep in his 19-year-old face.

The great memories did not seem to matter at the moment I handed him the black and white image. Price was a confused and bewildered man last Friday afternoon.

All semester long I had been wanting to give the first year player a picture that was taken of him when the Golden Bears played against the Calgary Dinosaurs. The frozen memory was a proud moment in the young athlete's budding university career. It was a photo of Price rambling down the sidelines with ball in hand and first down on his mind. A memory that was captured in time so that he could proudly show his parents and friends. One day he might even pull the picture out of a shoe box in a closet and remember the first of five great football seasons in a Golden Bears uniform.

But the great memories did not seem to matter at the moment I handed him the black and white image. Price was a confused and bewildered man last Friday afternoon.

He had just heard the news that the team he planned to excel with for the next four years didn't matter to the U of A Board of Governors like he had hoped.

"Today, the Board of Governors decided, with considerable regret, that the University of Alberta could not assure stable funding for the football program in the future and that the program be closed immediately."

The statement issued by President Paul Davenport on Friday morning puzzled the young athlete.

"Is there going to be a football team?" he had asked me before the photo exchange.

"I don't think so," I sadly told him.

Silence ensued. The man who



Sean Costall

John Price (#23) may never get his chance to enjoy another great season in a Golden Bears uniform.

runs over opposition linebackers like they were pot-holes on a road looked helpless.

To get a better understanding of John Price's confusion let me take a moment to give you a bit of his story.

He played high school football for Black Diamond in southern Alberta. After being recruited by several football programs, including the close-by University of Calgary, he chose the Golden Bears. He believed in a program that had great coaches like Tom Wilkinson and thought he made the right choice of a school to play out his five years of university eligibility.

Price made an impact in Canada West this past season, splitting the halfback duties with fourth-year Mike Weiss. He led the Bears backfield in touchdowns with five and was one of the reasons the team had so much success this year.

The climax of his season came in the Canada West final against the Dinos. With Weiss out with an injury, Price had the fullback spot all to himself. In the first half of the game he was a human highlight film. Scampering on great runs, coming up with big tackles on spe-

cialty teams, and playing the game of his life to that point. He was eventually knocked out of the game with a knee injury (thus the massive apparatus on his leg), bringing to a sudden close his best game in a Golden Bears uniform.

The Bears went on to lose the game. But Price could take solace in the fact that he was part of a Bears team that made the playoffs for the first time since 1987 and there was always next year to get revenge.

Price could have gone to many schools, but he chose Alberta. Now he is unsure if he will get another chance to pull on his Golden Bears sweater.

Price's is only one of the many stories on the Bears. Their opportunity to make the U of A a winning and proud school may be lost because of a questionable BoG decision. The powers that be made a crucial decision without even informing or consulting the players. They are confused.

John Price and the rest of the Bears players deserve an explanation. They also deserve another chance to capture some more timeless moments in a Golden Bears football uniform.

finished third with an impressive 3-2 win over PAWS—a U of A Alumni team.

"We had a good tournament," said Pandas coach Laurie Eisler. "They lost to the other alumni team [RAW] in the semi-final. They played seven matches in all, lots of playing time. To beat that team is an accomplishment [PAWS for the bronze]."

Eisler feels that they could have won the other match versus RAW, but is still excited about the potential of the junior team as they compete after the university schedule ends in March.

The Bears also finished in third spot.

"We were undefeated until semis then we played Terry's team [Bears' coach Danyluk] Hi-BEAR-nation and lost. Then in the bronze game we beat Canuck Stuff, so it was a good tournament for us," said Bears setter Greg Hansen.

ALL GATEWAY

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It's less stressful than keeping
up an apartment or house.

Lister Hall is a great place to
call home!



A Great Place to Call Home!

North Am volleyball wrap

by Allison Boychuk

The University of Alberta hosted the North Am tournament this past weekend. There were approximately 35 teams competing. Both the Pandas and the Golden Bears were represented.

The Pandas had their junior team in competition. The team made up of players under 19 years of age, including Pandas such as Christy Halat, Ava Stochinsky, Shandra Doran, Karen Shenkariuk, and Danielle Stewart. There were some other university students as well as one high school player. The Pandas

finished third with an impressive 3-2 win over PAWS—a U of A Alumni team.

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S.U. Eggnog Party!

Eggnog!

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WEDNESDAY, DECEMBER 8

1 - 4 PM

MAIN FLOOR, SUB

Please drop off your donation to the Food Bank.





Happy Holidays & Good Luck on Exams!



The Students'

Union

Page

Write your SU exec today! Letters can be dropped off at the SU offices and at the HUB info desk too.

Happy Holidays and Good Luck on Exams! Happy Hc

ams! Happy Holidays and Good Luck on Exams!

Christmas givin'
you the blues?
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than a few things?
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Help?

Student Help is a volunteer organization which provides an informal service that is completely confidential and anonymous. They offer an open, friendly place to come and talk, as well as information and crisis intervention services.

Student Helpers can help students with personal, social and academic concerns. They are trained in listening, communication and referral skills, and can offer an objective, non-judgemental point of view. Non-judgemental means that, regardless of how the Student Helper or the client feels about something the client has done, the client is still a person of intrinsic goodness, and is valued as such. Volunteers assist students in exploring various options, and help them discover their own solutions, rather than giving advice.

The office maintains an extensive referral list, allowing the volunteers to give up to date information on resources available both on and off campus. If volunteers are not equipped to handle the problem, they can put you in touch with someone who is.

Students are free to drop in without an appointment to 030N SUB or to call 492-HELP. Two volunteers are in the office from 8am to 11pm weekdays, and from 5pm to 11pm weekends.



CAMPUS

1. SORSE (Students' Orientation Services): Campus Ambassador Program

- Students to act as volunteer guides for the University campus during the year as well as coordinate this year's University Preview!
- Applications available SUB, HUB, CAB Info Booths or SORSE office (030E lower level SUB).
- Deadline Mon., Jan. 10, 4:00pm.

2. Safewalk:

- Volunteers needed as patrollers and dispatchers. Now accepting applications for second semester. Office 250 SUB.

3. International Centre:

- International Week: Classroom speakers, publicity booths, publicity distribution, presentation assistants, programming assistants.

For more info on these and other campus volunteer opportunities...
call ANNA 492-9785
Volunteer Services

COMMUNITY

1. Youth Tutoring:

- Help high school students prepare for final exams. Local high schools only.

2. Donate gifts to those who won't get anything for Christmas. Drop off at Volunteer House.

3. Interested in a one-time Christmas project? Call us!

contact
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492-9431

Safewalk — now open from 5:00 pm. No walk too far, no night too cold. Call us at 4•Walk-me. There is now a microwave in the food court for student use. Please be considerate of others — don't cook a pot roast.

upcoming events brought to you by the SU

Dec 8 — SU FREE EGGNOG PARTY

1:00 - 4:00 pm, Main Floor SUB

Dec 8 — The Swingin' Ya Band, T.G.I.O.

4:00 - 8:30 pm

Dec 8 — Santa Stomp

Dec 20 — Phi Delt XMAS Bash

Glorified alumni get revenge

by Cam Ashmore

Players who get a second chance against a team that defeated them earlier in the year will often take advantage of the golden opportunity. Some members of the University of Alberta Golden Bears alumni were looking for that revenge after the Bears defeated them earlier in the year 98-80.

This time the Alumni, disguised as the Skyhawks B-Team and with some help, found their revenge by defeating the Bears 99-88 last Saturday evening.

"I wanted another shot after that Alumni game," said Sean Chursinoff, the second all-time leading point scorer for the Bears. "I thought we could win in the Alumni game, but they were too strong. When we got this second chance, we came out strong."

The Bears started the game against the Skyhawks using the same script they have followed all season. They jumped on the Skyhawks early, grabbing a 10-2 lead after four minutes. The Bears were able to hold onto that advan-

tage until five minutes to go in the first-half when the Skyhawks used a 11-2 run to take a one-point lead.

Skyhawks-B 99

Golden Bears 88

The high flying birds never looked back, taking a 45-40 lead into halftime. The Bears never got any closer than five points in the second half, finally bowing to the Skyhawks 99-88.

The game could have taken a much different complexion if it were not for the work of one man—Shann Ferch. The 6'1" guard/forward out of Pepperdine University lit the Bears up for 39 points while dominating throughout the game. Without Ferch on this night the Skyhawks could have suffered their first defeat of the season.

"Shann was the strength of our team tonight," Skyhawks coach Otis Hailey said. "Shann is the one who can take us where we want to go.

He is a great talent, and a really great basketball player."

Ferch was quick to complement the Bears after the game for giving the Skyhawks their toughest game of the season so far.

"They really gel well. They appreciate each other out there, and they are willing to pass the ball to each other. They are not selfish. I think that is what makes them number one."

Bears coach Don Horwood, on the other hand, was not happy with the Bears' performance. The fact that it was the first time the Bears had played in the University's Butterdome and that it was only an exhibition game may have combined to hurt the team's overall effort.

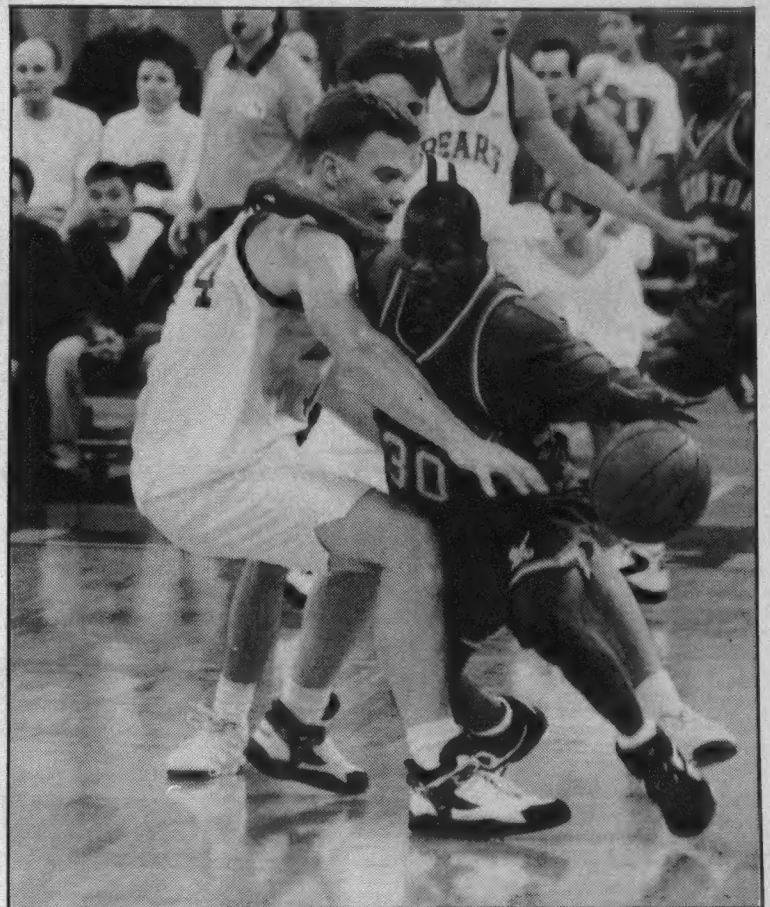
"I didn't think that we were capable of a performance like that. We couldn't pass the ball ten feet without turning it over, and we didn't do what we normally do. That's the sign of a team not operating as a team. I really think we were not psychologically prepared as a team."

The Bears will have until after Christmas to contemplate their performance in that game. Their next action will take place in the sunny state of Hawaii, where they will participate in the Hawaii Pacific

tournament after New Year's.

BACK DOOR CUTS

Clayton Pottinger, just coming off an injury, led the Bears in scoring with 22 points. Paid attendance at the game was 1602.



Kevin Gulayets

Don't I know you? Yes, it's ex-Bears guard Sean Foote (now a Skyhawk) mixing it up with Murry Cunningham.

Bears hockey split weekend

Alberta team look forward to a better new year

by Bob Hall

It's not the high note they wanted to enter the Christmas break on. But the University of Alberta Golden Bears hockey team will take a weekend split with the University of Calgary Dinosaurs and look forward to the better things in the second half of the season.

In the last Canada West series before the Christmas break, the Bears took two of a four possible points in the home-and-home series with their rivals to the south.

The Bears opened the weekend with an impressive 4-3 victory at Clare Drake Arena before a crowd of 2147 faithful. It was the near-capacity crowd that may have been responsible for a sluggish first period.

"Part of the slow start is that there was a little bit of nervousness," said Bears assistant coach Peter Esdale. "We have almost a sell-out house here and we haven't been home for a while. We wanted to play hard. We were a little bit tight and it takes a while to work that off."

Though the Bears outshot the Dinos 17-5 in the first frame the teams went into the dressing rooms tied at 1-1. The second period was the big one for Alberta as they scored three goals, establishing a 4-2 lead and holding on for the win.

The Bears were sparked by a new line featuring rookie Mike Jickling (three points), Paul Strand (one point), and Scott McDonald (two points). McDonald returned from an injury which had kept him out of action since the first series of the year and was a sparkplug in his first game back.

"It felt great. It's so frustrating sitting out watching the guys play.

I've been waiting for this for a while," McDonald said.

McDonald's hard work seemed to inspire Jickling who was expected to make an immediate impact but has gotten off to a slow start.

"It's been really frustrating," said Jickling, who was drafted by the Quebec Nordiques in the 1992 NHL entry draft. "I've had high expectations for myself and it's been disappointing not living up to them yet. I feel it's coming around now. Coach Moores has been patient and teaching me a lot. It's a different system here and I'm beginning to learn it."

With the big win on Friday the Bears traveled to Calgary on Saturday looking for the weekend sweep. A late goal by Calgary in the third

period put a damper on that as the Bears lost 3-1. Though the Bears played hard, undisciplined penalties ended up costing the team in the end.

"Against Calgary in particular you have to play very disciplined. They try to distract you and get you off your game," said Bears coach Bill Moores.

With the series split, the Bears find themselves in the same position they were in before the weekend began—fifth in Canada West. The worst is behind them, however, as they have a favorable home schedule in the second half. With the team beginning to play better, the Bears will be anxiously awaiting better things in 1994.



Rodney Gitzel

So Close! Bears captain Todd Goodwin came close on this play, but couldn't find the mesh against the Dinos.

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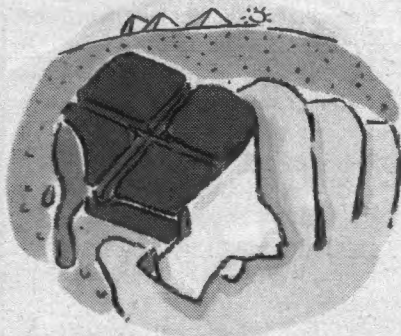
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The U. of A.'s report on privatizing Food Services.

There's a secret report that recommends the University of Alberta privatize its Food Services operations.

How secret?

So far, only members of the Board's committee studying this issue and Administration Vice-President Lois Stanford have access to the report.

Other members of the Board are not allowed to see it.

Members of staff can't see it.

The Food Services employees who may lose their jobs because of it can't see it.

No Deans can see it. Certainly no professors. Students? You must be joking — they're merely customers.

Over the past three years, Housing and Food Services had an operating surplus totalling over \$1 million.

The million dollar surplus was created despite University directives effectively preventing the Food Services group from competitive enterprises.

The secret report presumably explains how the cash-strapped University will replace the million dollar surplus.

The secret report presumably explains how giving a Food Services monopoly to a private sector company will earn more money for the University while maintaining high service and nutritional standards.

The secret report presumably explains how the University will recapture its investment in kitchens and serving facilities from the winning bidder.

The secret report presumably explains why the report done two years ago by a private consulting firm that recommended the University **retain** its Food Services suddenly makes no sense.

Then again, maybe the reason the Board Committee's report is so secret is that it doesn't really explain any of these things.

Maybe it's just a phony rubber-stamp that tells the Board just what they wanted to hear.

We're the University of Alberta Non-Academic Staff Association and we believe the Board of Governors privatization plans for Housing and Food Services, and all the other ancillary services on campus could destroy the university community. If you agree with us, we ask you write to us. We'll see that your comments are passed on to the Board. We have no secrets.



Non Academic Staff Association

Room 7-50, University Extension Centre
8303-112 Street
Edmonton, AB T6G 1K4
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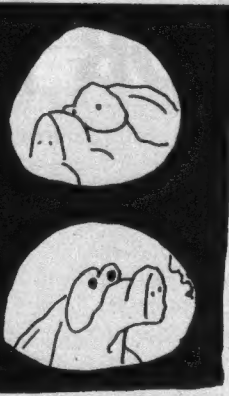
Cool.

COMICS

Managing Editor Fish Griwowsky 492-5178

Poo Poo

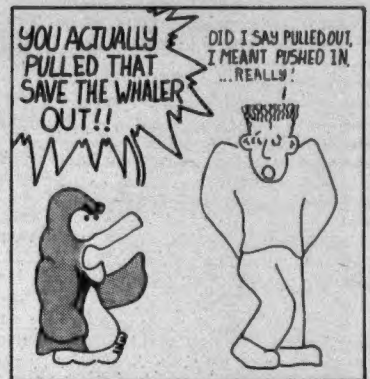
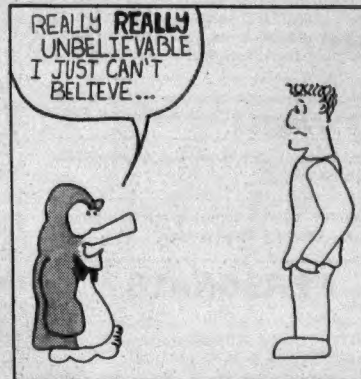
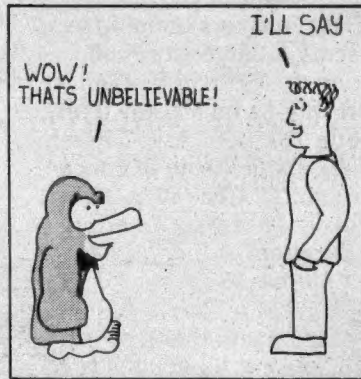
Poo Poo-I just wanted to say thank you for being so sweet over the last few weeks. I was wrong about you.



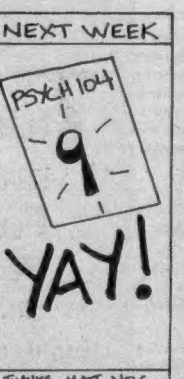
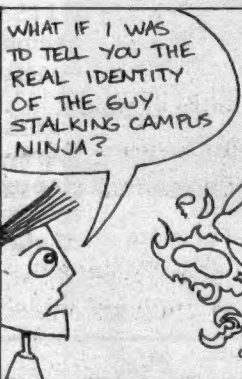
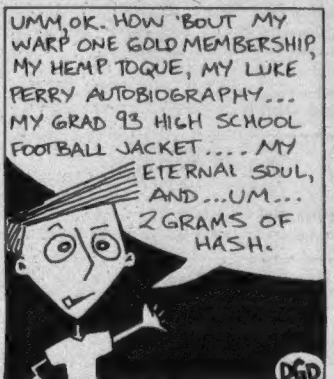
And so we follao Poo Poo into his first romantic encounter in over four long years...



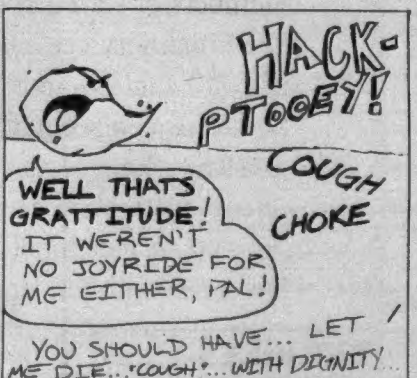
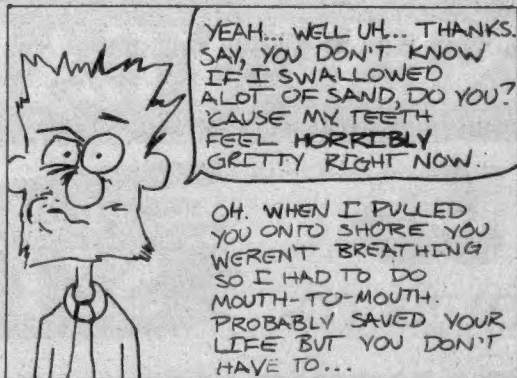
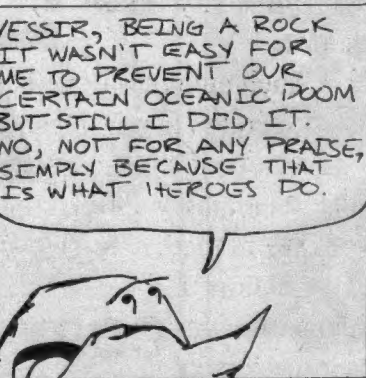
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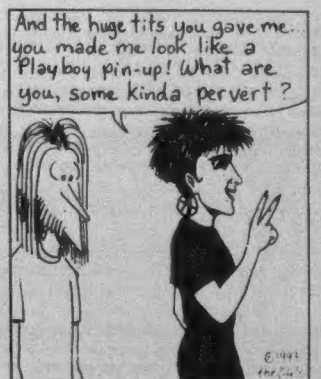
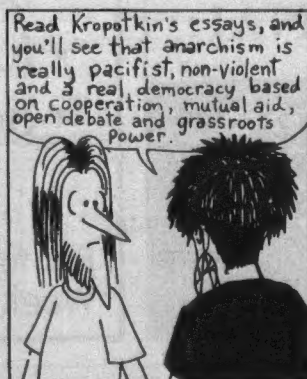
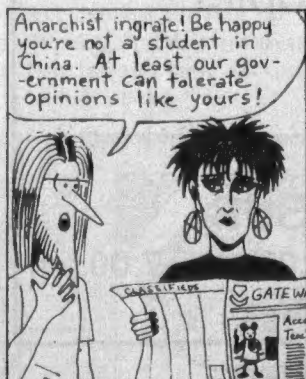
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JOIN TOASTMASTERS! Learn public speaking/leadership. TNT Toastmasters meet Tuesdays 7pm, A.C.T. Bldg. 11401-142 St. All students welcome. Call 487-0203 for info. Crisis pregnancy? We offer alternatives. Christian Care Centre. 484-5847.

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

IMPROVE SPEAKING SKILLS! Y Toastmasters meets Tuesdays at 7:30, Renford Inn on Whyte. Call Vivian 439-2872.

HAPPY BOB KNOWS ...

WEDNESDAY DECEMBER 8

Dept. of Slavic and European Studies presents Mykola Riabchuk, literary critic and poet from Ukraine, speaking on "Ukrainian Culture and the Problems of Decolonization" (in English). 3 pm, ARTS 436. Co-sponsored by Canadian Institute of Ukrainian Studies.

Dept. of English Visiting Speakers Committee presents A University Public Forum: IN DEFENSE OF EDUCATION with Bauni Mackay (Pres., Alberta Teachers' Association), Harvey Zingle (Dean of Education, U of A). Chaired by Myer Horowitz (Professor Emeritus of Education). 4 pm, Humanities Centre L-3. s

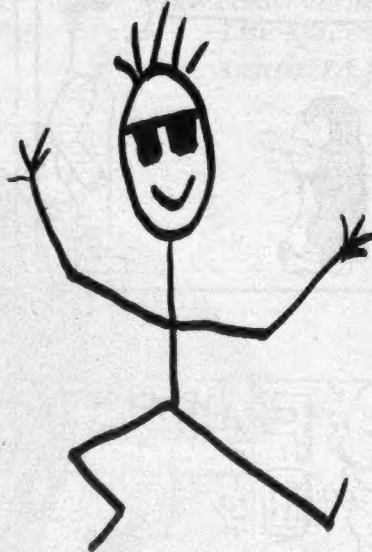
U of A Chaplaincy' Association and the Dept. of Music present "Festival of Nine Lessons and Carols for Advent and Christmas" with U of A Mixed Chorus and various readers from the University Community. 5 pm, Convocation Hall.

Party de Noel des Frontenacs a la Faculte Saint-Jean (8406 - 91 Street). 20h00 pm - 01h00 am.

reflection on human rights as well as provide avenues for taking action against human rights violations. 12 noon, Main Floor SUB.

Department of Genetics presents Dr. James Stone, Dept of Biochemistry, U of A, speaking on "Genetics of ras" 3:30 pm, G116 Bio-Sci Building.

Drama Education Students Association - West CAST Meeting. 4:30 pm. Basement Office, B-64c Ed.



South by Common Room.

Come one, come all to the Hispanic Club Christmas Fiesta from 6 - 10 pm. in the Old Arts Bldg. All you can eat Hispanic Food for \$5! Fun guaranteed!

Choral Orchestra Concert presented by The University Symphony Orchestra, the U of A Concert Choir and Madrigal Singers. Debra Ollikkala, Director. Convocation Hall, Old Arts Bldg. Admission: \$3/Students, Seniors; \$5/Adults. For more info call 492-3263.

SATURDAY DECEMBER 11

Campus Presbyterian Community is holding a "You are welcome to an end of term party." Outdoor Activities in the Legislative Grounds. If you need a ride, meet at Rm 169, HUB (Below A & W). Warm up and food at the Grant Home. 7:30 pm. Call 492-7524 to let them know you're coming, and/or get directions.

Choral Orchestra Concert see Dec. 10.

MONDAY, DECEMBER 13

The History of Philosophy discussion group presents Susan Turner (U of A) speaking on "One eye on morality: Aristotle's Apaideutos meets the Millian Eccentric." 7:30 pm, Humanities Centre 4-29. All Welcome.

Campus Ministry is presenting "Understanding Catholicism Today" event with Fr. Stephen Lacroix speaking on "Celebrating Advent in the Church." 7:30 - 9:30 pm. St. Joseph's College (Newman Centre), U of A. All are invited. No charge.

Note: Attn: seekers of Christmas Spirit! Rutherford House Christmas concerts and carol singalongs are happening at 7:30 pm on Dec. 15 and Dec. 23. Rutherford House (11153 Saskatchewan Dr., behind HUB). Admission by donation.

Happy Bob Knows wants you all to have a Merry Christmas and a Happy New Year. HBK will return on the second week of classes in January.



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